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Divertimento.

Aufführungsrecht vorbehalten.

Violine II.

I. Präludium.

Heinrich Noren, Op. 42. N^o 1.

Moderato.

The musical score for Violin II, I. Präludium by Heinrich Noren, Op. 42, No. 1, is written in 3/4 time and D major. It consists of 10 staves of music. The tempo is Moderato. The score includes various dynamics (f, ff, sf, p, pp, mp), articulation (accents, slurs, staccato), and fingerings. The piece ends with a final chord.

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Violine II.

3

This page of musical notation is for a piano piece in G major, consisting of 12 staves. The notation includes various dynamics (mf, f, ff, mp, p, pp, rit.), articulations (accents, slurs, trills), and fingerings. The piece concludes with a final measure marked '1'.

Violine II.

This page of musical notation is for a piano piece, likely from a 19th-century repertoire, written in G major (one sharp). The music is arranged in ten staves. The notation includes various dynamics such as *p dolce*, *cresc.*, *mf*, *p*, *mp*, *f*, *pp*, *sfz*, and *morendo*. It also features tempo markings like *rit.*, *a tempo*, *Tempo I.*, and *ritard.*. The piece is characterized by intricate melodic lines, often with slurs and accents, and a variety of rhythmic patterns including triplets and sixteenth notes. The notation concludes with a *morendo* marking, indicating a gradual fade-out.

21

Allegro vivace assai.

42

Violine II.

This page of musical notation is for a string quartet, featuring ten staves of music in A major. The notation includes various dynamics (p, ff, f, pp, mf, pp), articulations (pizz., arco), and performance instructions (cresc., dim.). The music is written in treble clef with a key signature of two sharps (F# and C#). The piece concludes with a double bar line and a key signature change to A minor (F# and C#).

Violine II.

7

I. Solo Viol.

10

f *p* *cresc.* *mf* *f* *mp* *p* *mp* *p* *rit* *a tempo* *poco a tempo* *a* *poco* *cresc.* *e* *acceler.* *f* *3* *ff* *poco rit. a tempo* *ff* *rit. 3 a tempo* *mf* *1* *6/8* *1* *2/4* *1*

Violine II.

3 *p* 3 *p* 1

pp

2 pizz. 1 arco *f* *f* *p*

f

p *mf* *p*

p *f*

mf *f* 1

1 *p* 1 *p*

f *p* 1

p *f*

2 2

42

Violine II.

9

pizz. 1 arco 4

f *f* *p* cre - scen - do

f *p* *dim.*

Tempo I.

pp *f* *p*

f *sfz* *pizz.* 1

p *p*

f *ff* 2

pp *mf* *pizz.* *pp* *pp* 2

42

Violine II.

Intermezzo.

(Im Volkston.)

Andante cantabile e sostenuto.

p dolce

espressivo

mp

mf

f

f

p

rit.

4

più mosso

p

rit.

a tempo

mf

mf

p

a tempo

dolce

dim.

pp

sfz

pp

mf

f

mp

p

rit.

a tempo

pp

pp

rit.

a tempo

cresc.

mp

rall.

Violine II.

11

a tempo
p *pp*

rit. *a tempo*
p *cresc.*

mf *f* *poco*

accel. *ff*

allargando
ff

rit. *a tempo*

bewegter *breiter*
ff *dim.* *mf*

mp *p* *dim.* *pp* *p sempre dim.*

rit.
pp *ppp*

Violine II.

Finale.

Allegro vivace.

f

1 2 3 4

5 6 7 8

9

1 2 3 4

5

1

2 4 3

p *poco*

a *poco* cre - scen - do

f

0 cre - scen -

Violine II.

13

do

ff

dim.

p

pp

leggiere

p

pp

cresc.

mf

p

cresc.

f

ff

42

Violine II.

p *cre - - - scen - - -*
do *f*
p *cre - - - scen - - - do - - -*
ff
ff
mf
f *f* *dim.*
rit. *Etwas ruhiger.* *mp* *p*

Violine II.

15

p
mp
mf
p
mf
f
poco rit.
a tempo
f
poco rit.
tempo
p
mp
p
rit.
dim.
p
mf
p
f
f
rinforzato
ff
rinforzato
dim.
mf
p

Violine II.

This page contains a musical score for a guitar solo, likely from a 20th-century repertoire. The notation is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo and mood are indicated by the tempo markings: *pp* (pianissimo), *mp* (mezzo-piano), *f* (forte), *ff* (fortissimo), *legg.* (leggiero), *pp* (pianissimo), *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), *p* (piano), *cresc.* (crescendo), *f* (forte), *f* (forte), *Vivace.* (Vivace), *marcato* (marcato), *ff* (fortissimo), *ff* (fortissimo), *f* (forte), and *mp* (mezzo-piano). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The piece concludes with the word "cre - scen - do" written below the final staff.

ff *sfz*

ff

ff

ff

ff

ff

ff *ff*

ff *marcato*

dim.

p *sempre dim.*

pp

ff